



Dr Sebin Justine

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Phone: , 8304866419

Address: Idukki ,Kerala,India - 685604

Expertise

Literature

African-American Literature, Contemporary Novels

Work experience

1. Pavanatma College, Murrickacherry 2022 — Present

Assistant Professor

Idukki

2. Nirmala College, Muvattupuzha 2020 — 2021

Assistant Professor

Ernakulam

Education

1. Post-Doctorate - 2023

Mahatma Gandhi University, Kerala

2. B.Ed - 2020

Sree Narayana College of Education, Muvattupuzha

3. **Ph.D - 2019**

Mahatma Gandhi University, Kerala

4. **M.A - 2012**

Christ University

5. **B.A - 2010**

Newman College

Honours and Awards

1. **State Eligibility Test - 2019**

Govt.of Kerala

2. **Kerala Teacher Eligibility Test - 2019**

Govt.of Kerala

Publication

1. **Body As A Matrix of Resistance**

Dr. Sebin Justine

Body As A Matrix of Resistance, Volume , Year 2023, Pages

2. **“Gimme Hate, Lord”! Facets of Love, Selfhood, Race and Aesthetics in the Novels of Toni Morrison**

Dr. Sebin Justine

“Gimme Hate, Lord”! Facets of Love, Selfhood, Race and Aesthetics in the Novels of Toni Morrison, Volume , Year 2020, Pages

3. **Narrative Strategies: Language and Style in Toni Morrison’s Fiction**

Dr. Sebin Justine

Theme, Style, and Approach English Literature, Volume , Year 2020, Pages 208- 224

4. **Pecola Breedlove: A Paradigm of Human Predicament and Emotional**

Suffocation

Dr. Sebin Justine

Human Praxis and Moral Configuration Through Literature, Volume , Year 2020, Pages 378- 384

5. Shashi Tharoor's An Era of Darkness: The British Empire in India: Text and Context

Sebin Justine

International Journal of English Language, Volume Vol.7. No4, Year 2019, Pages 345-356

6. "Unspeakable Things Unspoken": Toni Morrison's Foray into Literary Criticism

Sebin Justine

Writers Editors Critics, Volume Vol. 9 No.1, Year 2019, Pages 99-106

7. Toni Morrison's Novels: A Bird's Eye View

Dr. Sebin Justine

Writers Editors Critics, Volume Vol.9 No.2, Year 2019, Pages 16-24

8. When Love Plays Foul: A Feminist Perspective of Toni Morrison's 'Love'

Sebin Justine

International Journal of Multicultural Literature, Volume Vol. 9. No.2, Year 2019, Pages 95- 102

9. Toni Morrison's Beloved: A Pastiche of Gothic Horror

Sebin Justine

Writers Editors Critics, Volume Vol. 8 No. 2, Year 2018, Pages 83-90

10. The Kafkaesque World of Toni Morrison's Beloved

Sebin Justine

International Journal of Multicultural Literature, Volume Vol. 8 No. 2, Year 2018, Pages 94-103

11. Narration of Race in Toni Morrison's The Origin of Others

Sebin Justine

Writers Editors Critics, Volume Vol. 8. No.1, Year 2018, Pages 92-99

12. Toni Morrison's Paradise: A Saga of Race and Violence

Sebin Justine

International Journal of Multicultural Literature, Volume Vol. 8. No.1, Year 2018, Pages 83-91

13. Toni Morrison's Paradise: A Saga of Women in Distress

Sebin Justine

International Journal of Postcolonial Literatures, Volume Vol.17.2, Year 2017, Pages 129-137

14. African Folklore in Toni Morrison's Fiction

Sebin Justine

International Journal of Postcolonial Literatures, Volume Vol.16.1, Year 2016, Pages 29-42

15. Treatment of Colourism in Toni Morrison's God Help the Child: A Gynocritical Perspective

Sebin Justine

Writers Editors Critics, Volume Vol.6 No. 1, Year 2016, Pages 72-78

16. **Rohinton Mistry's A Fine Balance: A Postcolonial Novel of Crass Imbalance**

Sebin Justine

International Journal of Multicultural Literature, Volume Vol 5 No 1, Year 2015, Pages 127-134

17. **Melodramas of Beset Womanhood: Black Feminist Consciousness in Toni Morrison's Selected Novels**

Sebin Justine

Science and Society, Volume Vol 13 No 1, Year 2015, Pages 65-76

18. **Eves and Liliths: A Black Feminist Approach to Toni Morrison's Sula**

Sebin Justine

Indian Journal of Postcolonial Literatures, Volume Vol 14.2, Year 2014, Pages 60-69

19. **Doris Pilkington's Follow the Rabbit - Proof Fence: Cultural Imperialism vs. Cultural Preservation**

Sebin Justine

International Journal of Postcolonial Literatures, Volume Vol. 13.2, Year 2013, Pages 116-123

20. **The Predicament of Postcolonial Existence: V.S Naipaul's The Mimic Men.**

Sebin Justine

International Journal of Postcolonial Literatures, Volume Vol. 13, Year 2013, Pages 204-214